



MANUSCRIPTS ON MY MIND

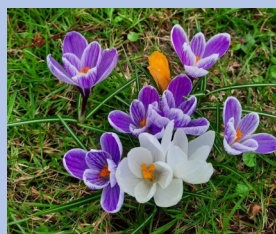
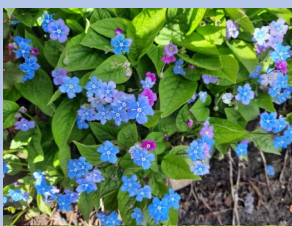
News from the



No. 39 May 2023 🍷 Editor's Remarks 🍷 New Publications 🍷 Exhibitions 🍷 Conferences 🍷 Projects 🍷 Manuscript News

🍷 Editor's Remarks:

DEAR COLLEAGUES AND MANUSCRIPT LOVERS, Christine Jakobi-Mirwald has shared with us some beautiful spring flowers from her garden: blue forget-me-nots, lovely crocuses and the amazing chequered lily that I have never encountered before! And speaking of flowers, here is a really nice article on tulips: <https://news.artnet.com/art-world/a-brief-history-of-tulips-in-art-2283374> .



Detail from a section of an embroidered cover, Ottoman (16th or early 17th century). Collection of the Textile Museum, George Washington University.

Please join friends, colleagues, students and family for

The Presentation of
THE ART OF THE RENAISSANCE BOOK

Tributes in Honor of
LILIAN ARMSTRONG
(1936-2021)

Edited by Ilaria Andreoli and Helena Katalin Szépe

FRIDAY, 16 JUNE 2023
PALAZZO FRANCHETTI, VENICE
17:00 - 19:00

Speakers: Giordana Mariani Canova, Frederick Ilchman, Holger Klein, Federica Toniolo, Caroline Wamsler, Cristina Dondi, Jill Armstrong

RSVP (in-person only) by May 12
jarmstrong4420@gmail.com

Live-streaming [link](#)
[Brepols catalogue](#)

David Ganz sent me this link to a legal manuscript for sale, probably a commentary; very few details are given and I have not written the owner for more information. Perhaps one of you might be interested in acquiring it? If you do, I would love to hear more about it!

<https://www.ebay.com/itm/385591930303>
<https://www.ebay.com/itm/385591930303?hash=item59c711edbf:g:uJkAAOSw8VVkVBdx&amdata=enc%3AAQAIAAAA4Hu%2BF7e7xQLCiiOnlv34VN0OdhRtQU%2FwbDCdKWqFJNjF8Wj57JJPmvR4J4cjIG89l%2Fq5FC4XazCOGom-TGH6O09BBsVs69TmsXJiuhDyKy8ueaV6J4g3myjbD0yhiVbxMF%2BU0ECEh1hDtxeXJ4USCHs47d02BZFmsXN9CkMp62AV-V6ZOWVRZssgDQPtkzK1%2BGxjhUS1LIQznUnCHmaGzWmg4Z20vDjuN5gvzQ12jNgsQGvdrg%2BYF0CuzDybn5z3EmUU41zPDMtRxThV%2Ft4SmF2OVb58BGOquxQmCZWSNIPe%2Fxl%7Ctkp%3ABk9SR-C41pL9YQ>

Dear Friends and Colleagues of Lilian,

You are cordially invited to the presentation of the *festschrift* book, **THE ART OF THE RENAISSANCE BOOK**, in honor of Lilian Armstrong.

The presentation will be held on Friday, 16 June, 5:00-7:00 p.m. at Palazzo Franchetti (Istituto Veneto di Scienze, Lettere ed Arti), Venice. Live streaming will be available.

The link to the Brepols publisher's catalogue contains a full listing of the authors:

<https://www.brepols.net/products/IS-9782503584638-1>

If you are planning to attend in person, you are kindly requested to reply to me by Monday, June 12.

Best wishes,

Jill Armstrong (niece)

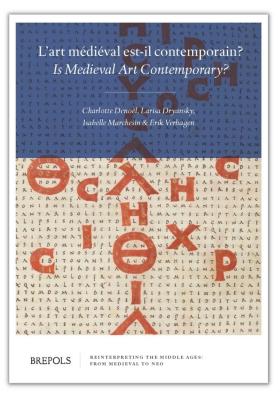
USA: +1-202-390-2313

Italy: + 39-335-101-2536

Center for Medieval and Renaissance Studies
Saint Louis University

<https://www.slu.edu/arts-and-sciences/medieval-renaissance-studies/publications.php>
First 21 issues at <http://lib.slu.edu/special-collections/publications/manuscripts-on-my-mind.php>

NEW PUBLICATIONS

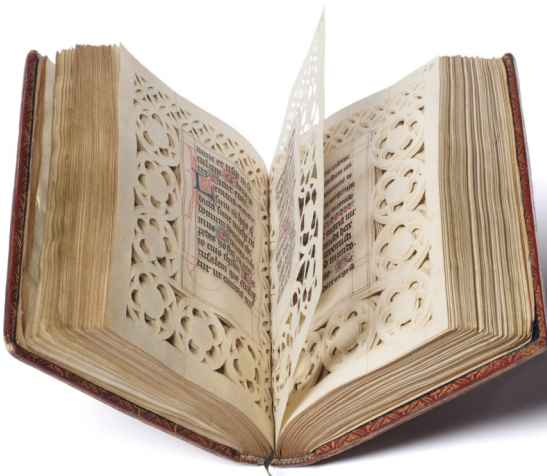


CHARLOTTE DENOËL SHARES A PUBLICATION with essays by scholars of both medieval and contemporary art, offering a cross-disciplinary approach of both periods. It investigates how contemporary artists and contemporary art historians perceive medieval art, and, reciprocally, how medieval art historians envisage the echoes of medieval artforms and esthetics in contemporary art. The volume follows on from the symposium organized in conjunction with the exhibition "Make it New: Carte Blanche à Jan Dibbets" that was held at the Bibliothèque nationale de France (Paris) in 2019, and which presented side-by-side Hrabanus Maurus's *De Laudibus Sanctae Crucis* (In Praise of the Holy Cross), a masterpiece of Carolingian art, with works by artists associated with conceptual, minimal, and land art. See the Table of Contents: <https://www.brepols.net/products/978-2-503-59973-1>

When **Thom Kren** retired from his post as Associate Director of Collections at the Getty Museum in 2015, his colleagues made a donation in his honor to the **Allen Memorial Art Museum** at Oberlin College, his alma mater. The donation enabled the Allen to acquire this early sixteenth-century drawing made by an illuminator, showing a man receiving communion and a group of flagellants. Thom has just published an article on the drawing, titled "**On the Role of an Early-Sixteenth-Century Drawing in Netherlandish Luxury Manuscript Production**," in the festschrift *Tributes to Maryan W. Ainsworth: Collaborative Spirit: Essays on Northern European Art, 1350–1650*. The volume is edited by Anna Koopstra, Christine Seidel and Joshua P. Waterman, and published by Harvey Miller. The publication is especially appropriate, as Thom and Maryan first met as students at Oberlin. Table of Contents for this festschrift: <https://www.brepols.net/products/IS-9781912554751-1> Posted by Erik Inglis.



Oberlin, Allen Memorial Art Museum, Object No. 2017.13
A Kneeling Man Receiving Communion, with Flagellants' Procession Below, ca. 1520
Illuminated by the **Master of James IV of Scotland** (Flemish, ca. 1485–1526)
Pen and brown ink, heightened with white, 118 × 89 mm.
Purchased with gifts in honor of Thomas Kren (OC 1972) on the occasion of his retirement from the Getty Museum, and Oberlin Friends of Art Fund



A special issue of the *Journal of the Walters Art Museum* (no. 76, 2023) entitled "Seeing Codicologically: New Explorations in the Technology of the Book," co-edited by **Lynley Herbert, Benjamin Tilghman, and Sonja Drimmer** is now at open access here: <https://journal.thewalters.org/volume/76/>. The special issue brings together eight essays that concentrate on the structural capacities of manuscripts and how they worked to produce meaning and social value among their beholders.

John Contreni has published some new work:

—"Cicero among the Stars: Constellations, Humanism, and Cultural Clusters of the Carolingian Age," in *In this Modern Age: Medieval Studies in Honor of Paul Edward Dutton*, ed. Courtney M. Booker and Anne A. Latowsky, Renovatio—Studies in the Carolingian World 2 (Budapest, 2023), pp. 219–49.

—"Wendepunkte, Again, and Early Medieval Biblical Studies," pp. 41–62 and "Finding Egeas in Sedulius Scottus's *De rectoribus christianis*," pp. 251–53, both in *Peritia* 33 (2022).

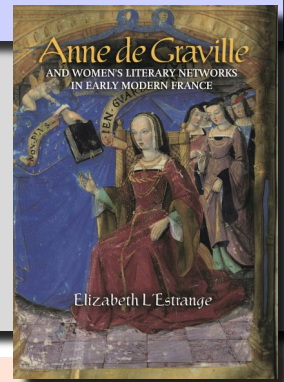
Lisa M. Ruch, "New Insights into the Chronicle of Louth Park Abbey," *Citeaux—Commentarii cistercienses* t. 72, fasc. 1-4, 2021, pp. 303–307

The EBS Spring Newsletter is now available online at earlybooksociety.org

New Publications continued

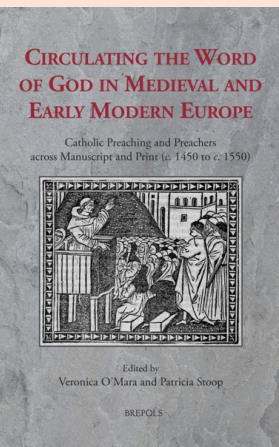
NEW PUBLICATIONS continued

Elizabeth L'Estrange has just published a book on **Anne de Graville's** manuscript collection and her literary works: <https://boydellandbrewer.com/9781800109421/anne-de-graville-and-womens-literary-networks-in-early-modern-france/>. She informs us that if you use **BB135** code at checkout there is a 35% discount. She has also done a podcast about the book with Natalie Grueniger from **On the Tudor Trail**: <https://talkingtudors.podbean.com/e/episode-196-anne-de-graville-and-women-s-literary-networks-with-dr-elizabeth-l-estrange/>



Paul Acker, Saint Louis University Professor Emeritus of English, has just published series volume number 24 of the Index of Middle English Prose Handlists. The volume covers manuscripts in New York City libraries, namely Columbia University (the Plimpton collection), The Morgan Library & Museum, the New York City Public Library, The New York Academy of Medicine, and New York University. Uniquely for the series, the volume gives a full account of provenances as well as notes on illumination and decoration. While compiling the volume, Professor Acker published editions of some of the more interesting items, including *The Book of Palmistry* (with Eriko Amino) and the *Pseudo-Hildegard anti-mendicant prophecy*.

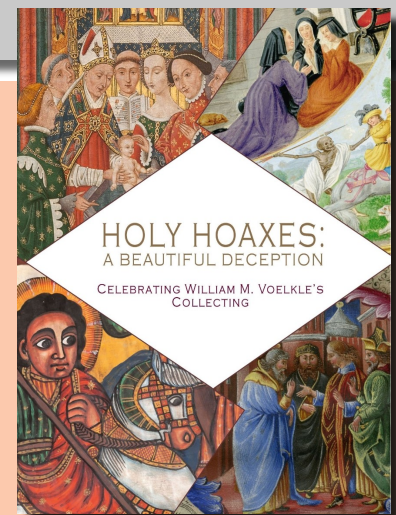
<https://boydellandbrewer.com/9781843846918/the-index-of-middle-english-prose-handlist-xxiv/>



Veronica O'Mara and **Patricia Stoop** (eds.), *Circulating the Word of God in Medieval and Early Modern Europe: Catholic Preaching and Preachers across Manuscript and Print (c. 1450 to c. 1550)*, Sermo: Studies on Patristic, Medieval, and Reformation Sermons and Preaching, 17 (Turnhout, Brepols, 2022). For list of authors and essays, see the **Table of Contents** at <https://www.brepols.net/products/978-2-503-58515-4>

See also **Anna Dlabáčová** and **Patricia Stoop**, "Incunabula in Communities of Canonesses Regular and Tertiaries Related to the *Devotio Moderna*: Toward an 'Inclusive' Approach of Late Medieval Book Ownership in the Low Countries," *Quaerendo: A Journal Devoted to Manuscripts and Printed Books* 51 (2021), pp. 219–248.

THIS FASCINATING BOOK tells the story of the building of **William M. Voelkle's** collection of fakes and forgeries of manuscript illumination. Voelkle's fifty-year career at the Morgan Library & Museum was inextricably interwoven with the construction of the collection, which is detailed in the foreword. A preface by Sandra Hindman introduces the author's enthusiastic pursuit and collection of examples of forgery, as he marvels at the range of skills of deception. With thorough essays and striking illustrations, Voelkle tells the story of nearly seventy fakes and forgeries, disentangling the sources that served forgers and the chains of provenance that sometimes led to their exposure. An engaging introduction by **Christopher de Hamel** questions the very meaning of authenticity and explores our continuing fascination with forgery. Scientific analysis of pigments, the identification of sources, and the scrutiny of the materials all come into play in the unfolding story of the collection.



An illustrated catalogue presents the group of nearly seventy fakes and forgeries that displays astonishing breadth. They include not only the **Spanish Forger** and other Western European miniatures by **Ernesto Sprega**, **Caleb William Wing**, **Germano Prosdocimi**, and others, but also fascinating examples from the Christian East, Ethiopia, Mexico, Persia and India. Published here in its entirety for the first time, the Voelkle Collection is the only comprehensive collection of fakes and forgeries of manuscript painting in private hands.

New Publications continued

CONFERENCES, MEETINGS, SYMPOSIA

The **48th Annual Saint Louis Conference on Manuscript Studies** will be held as usual in **Pere Marquette Gallery** on Monday, June 12 and Tuesday, June 13, 2023 as a mini-conference embedded in the **Tenth Annual Symposium on Medieval and Renaissance Studies**; see <https://www.smrs-slu.org/> for the complete symposium program. I offer the manuscript conference program below.

Monday June 12

Session 1: 9:00–10:30 am **Roles of the Manuscript**

Alexandra Peters, Bowdoin College: "North Africa and its Peoples in the Book of Games by Alfonso X: Reimagining Thirteenth-Century Court Culture in the Western Mediterranean"

Elissa Johnston, Fordham University: "Tasting the Fruit of the Orchard: Interpretive Agency, Authorial Will, and Organizational Failure in Pierpont Morgan Library MS M.162"

Vivian Brown, Trinity College Dublin: "Queering the Manuscript: a Study of Morgan Library MS G 47"

Session 2: 11:00 am–12:30 pm **The Classics in the Middle Ages**

Frank Coulson, The Ohio State University, "TRANSformation in Ovid's Metamorphoses"

Amanda Gerber, James Madison University: "Naturalized Citizens: Thomas Walsingham's Genealogies of a Pagan Earth"

Pablo Piqueras Yagüe, Universidad de Murcia: "A First Approach to the Commentary on the Metamorphoses Present in Tortosa, Archivo Capitular, ms. 134"

Plenary lecture: 2:30–4:00 pm

Eric Ramirez-Weaver, University of Virginia:
"Compiling Spheres of Knowledge:
Medieval Creativity in the Astronomical Arts"

Tuesday June 13

Session 3: 9:00–10:30 am **Revelations of Codicology**

Risa de Rege, University of Toronto: "The 19th Century Medieval: The Inserted Illuminations of the Fisher Antiphonarium"

Natasha Hodgson, Nottingham Trent University: "Wars in the Workshop: Digitising Manuscript Rolls"

Stephanie Haas, University of South Florida: "Fragmented Hours: The Biography of a Printed Devotional Book"

Session 4: 11:00 am–12:30 pm **The Infinite Ingenuity of Authors and Artisans**

Fahimeh Zarezadeh, Tarbiat Modares University, Tehran, Iran: "Examining the Scientific Illustration Method in Various Ajayeb Nameh Manuscripts"

Sylvie Merian, The Morgan Library & Museum: "Visions of Silver: 17th–18th Century Armenian Silver Bindings from Kayseri, Ottoman Empire"

Vanessa Baptista, University College London: "Playful Experimentation in Medieval Chemistry: The case of 'The 88 Natural Experiments of Rasis'"

Session 5: 2:30–4:00 pm **Demons and Death in Medieval and Renaissance Manuscripts**

Lyle Dechant, DePauw University: "Demons at Court: An Exploration of 14th-century Iconography"

Layla Seale, University of North Texas: "Punished Demons: Illuminations of Divine Retribution in Late Medieval Manuscripts"

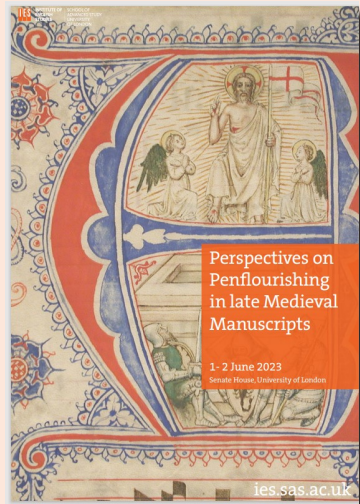
Delaney Finau, Winston-Salem State University: "As We Are Now, So Shall You Be": Depictions of Liminality in Manuscript Images of the Three Living and Three Dead"

Conferences, Meetings, Symposia continued

CONFERENCES, MEETINGS, SYMPOSIA (continued)

Perspectives on Penflourishing in late Medieval Manuscripts

Senate House, Malet Street, London WC1E 7HU
1 June 2023 - 2 June 2023, 10:00AM - 4:00PM



Thursday 1 June 2023

15.30 – 16.00 Registration

16.00 – 16.10 Welcome

Chair: Cynthia Johnston (IES) and Francesca Manzari (Sapienza University, Rome)

16.10 – 17.45 Session 1: Components and composers; penwork production and function

Chair: Cynthia Johnston (IES)

- Nature in penwork: penflourishers in Avignon and Rome
Francesca Manzari (Sapienza University, Rome)
- Between calligraphy and representation: the "lletres florejades" in late medieval Catalan manuscripts
Josefina Planas (Universitat de Lleida)
- Figural Motives and Penflourishing
Martin Roland (Österreichische Akademie der Wissenschaften, Institut für Mittelalterforschung)

18.00 – 19.00 Reception

Friday 2 June 2023

10.00 – 10.30 Refreshments (provided)

10.30 – 12.30 Session 2: Penflourishing in late medieval England

Chair: Scot McKendrick (British Library)

- Penwork Rarities in the Luttrell Psalter
Lucy Freeman Sandler (New York University, Emerita)
- Penwork Hierarchy in the work of William de Brailles and his collaborators
Cynthia Johnston (Institute of English Studies, School of Advanced Study, UoL)
- The Sources and Development of Penwork initials and Flourishing: a case for Oxford Manuscript Production in the Fourteenth Century
Lynda Dennison (Lady Margaret Hall, University of Oxford)
- Penflourishing and the Mysteries of the Scandinavian Leaves
Patricia Stirnemann (IRHT, Emerita)

12.30 – 14.00 Lunch (not provided)

14.00 – 15.30 Session 3: Penflourishing and professionalism

Chair: Francesca Manzari (Sapienza University, Rome)

- Penflourishing in Dutch manuscripts: patterns of production and demand
Dr. Anne Margreet As-Vijvers (RKD – Netherlands Institute for Art History, The Hague)
- The Ornament of Order: Penwork in a Prayerbook for a Nun in Venice (Vienna National Library, MS 1981)
Helena Szépe (School of Art and Art History, College of The Arts, University of South Florida)
- Guiniforte and Bartolomeo da Vimercate, a family of professional penflourishers in 15th century Italy
Laura Zabeo (University of Padua)

15.30 – 15.45 Closing remarks

Register for the conference online: <https://ies.sas.ac.uk/events/perspectives-penflourishing-late-medieval-manuscripts>

A few more NEW PUBLICATIONS



Eikón / Imago 12 (2023), special issue: *Imago, ius, religio. Religious Iconographies in Illustrated Legal Manuscripts and Printed Books (9th-20th Centuries)*, ed. Maria Alessandra Bilotta and Gianluca del Monaco

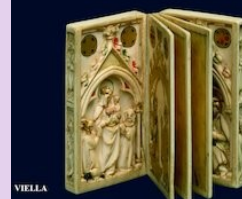
SOME RELIGIOUS ICONOGRAPHY APPEARING IN MEDIEVAL LEGAL MANUSCRIPTS has been accurately examined and analyzed. However, many aspects of this imagery remain unexplored, especially in local manuscript illumination and in printed books outside the medieval period. For this reason, the present monographic issue of the open-access journal *Eikon-Imago*, edited by **Maria Alessandra Bilotta** and **Gianluca del Monaco**, brings together eight essays that examine religious iconography in legal manuscripts and printed books with a broad geographical and historical vision. In fact, the contributions collected here show the variety of religious iconographies in different types of legal books from late-thirteenth-century Northern Italy, moving across the Iberian Peninsula (*Siete Partidas* and *Fuero Juzgo*), continuing in Latin America and the Philippines, and up to Islamic print production in the nineteenth century. The essays are available for download at <https://revistas.ucm.es/index.php/EIKO/issue/view/4005>

THE PROCEEDINGS OF A 2020 CONFERENCE AT THE UNIVERSITY OF LAUSANNE— *Within and Without the Manuscript: Interactions between Illumination and the Other Arts*—have just been published.

Cet ouvrage explore justement les rapports entre l'enluminure et d'autres arts – que ce soient les textiles, l'orfèvrerie, la sculpture, la gravure ou encore la peinture sur panneau et la peinture monumentale – en considérant des cas significatifs de l'époque carolingienne à la Renaissance, passant de Paris à Bologne, des Alpes à la Méditerranée. Une vingtaine d'autrices et d'auteurs d'Allemagne, de France, d'Italie et de Suisse interrogent les conditions institutionnelles, les formes et les significations des échanges entre les techniques dans et en dehors du manuscrit, entre polyvalence des artistes, collaboration entre les métiers, circulation de modèles, stratégies représentatives. You may order a copy at <https://www.viella.it/libro/9788833138695> and access the table of contents at <https://www.viella.it/download/7176/e7438af4e834/dans-le-manuscrit-et-en-dehors.pdf>

Dans le manuscrit
et en dehors
Échanges entre l'enluminure et les autres arts
(IX^e - XVI^e siècles)

sous la direction de Michele Tomasi



CONFERENCES, MEETINGS, SYMPOSIA (continued)

**International Conference: The Other Sister:
New Research on Non-Cloistered Religious Women (1100-1800).
University of Toronto, May 18–20, 2023**



Mary and other young women in the Temple (1325-1350), Johannes de Caulibus, *Meditatione de la uita del nostro Signore Ihesu Christo*, Paris, BnF, MS Ital 115, fol. 7v



Detail from *Mechelen's beguines at work* (17th cent.).
Museum Hof van Busleyde (Mechelen, Belgium).

THROUGHOUT CHRISTIAN HISTORY, there have been groups of women who lived recognizably religious lives but outside of traditional monastic structures. Despite leaving a substantial documentary and (in some cases) visual record, they are conspicuously absent from the dominant scholarly tradition. By defining and contextualizing the experiences of these women, we can begin to understand the ways they fit into the ecclesiastical and lay landscape of the worlds in which they lived.

Our conference focuses on new research on non-cloistered women religious including (but not limited to) beguines, bizzoches, tertiaries, pinzochere, canonesses, and house ascetics. By looking beyond the limitations generally imposed by geography or time period, we can begin to think of the connections that existed between these women and society, cloistered nuns, or clerics. The conference will take place at the University of Toronto, in person, May 18–20, 2023. Those who cannot be present in Toronto on these days may attend the conference virtually and ask questions through chat. In order to attend the conference via Zoom or in person, please email us at tos2023conference@gmail.com. You may access the program at <https://othersisters.hypotheses.org/>

“The Life, Legacy and Legend of Otto F. Ege: A Symposium”

When: Friday, 8 September 2023, 9am to 4pm

Where: Hollings Special Collections Library, University of South Carolina, Columbia



Louise, Elizabeth and Otto Ege
(undated but probably 1935)

THE UNIVERSITY OF SOUTH CAROLINA is pleased to invite students, librarians and academics to a one-day symposium on the “Life, Legacy and Legend of Otto F. Ege.” This free event will take place on 8 September 2023 in our state-of-the-art Hollings Special Collections Library, located on the Columbia campus. Four leading Ege scholars will make presentations on a range of innovative subject-matter: Scott Gwara (University of South Carolina), Eric J. Johnson (Ohio State University), Lisa Fagin Davis (Medieval Academy of America) and Elizabeth Hebbard (Indiana University).

In addition to this program, Scott Gwara and Kristin Harrell will introduce the *Otto F. Ege Digital Archive*, a comprehensive resource on Ege’s life, business and private library. This website will showcase newly digitized photographs, letters, dealer catalogues, academic publications, newspaper articles, scrapbook ephemera and digital images of manuscripts from a host of collections, include those of Ege’s heirs, Yale’s Beinecke Library and the Lima Public Library.

The event will include an exhibition of Ege manuscripts, original photographs and facsimile correspondence. **Because of limited seating, registration is required before 15 August.** To register, or for further information, please email Kristin Harrell, project manager of the *Otto F. Ege Digital Archive*, at KHARRELL@email.sc.edu. **Posted by Scott Gwara.**

Conferences, Meetings, Symposia continued

CONFERENCES, MEETINGS, SYMPOSIA (continued)

Symposium and Call for papers

The legacy of Francis Jenkinson

October 2023, Cambridge University Library

'The care of books is a difficult business', remarked Francis Jenkinson in his presidential address to the annual meeting of the Library Association in 1905—and that business was but one of many responsibilities that Jenkinson shouldered during his long service as Cambridge University Librarian from 1889 until his death in 1923.

Over this period, the Library's holdings expanded considerably, with the arrival of some 200,000 medieval Jewish manuscript fragments from the Cairo Genizah, as well as important collections from China, Japan and South Asia, amongst others—an area of Jenkinson's librarianship in need of further study. Important additions were also made to the Library's collections of western medieval manuscripts and early printed books through purchases, gifts, and legacies (in particular from Samuel Sandars), in which processes Jenkinson played an important role (not least as a donor himself).

Jenkinson's time in office also coincided with important changes in the university landscape, in particular the growth in numbers of female students, and he was involved in contemporary debates about both their admission as readers at the University Library and their admission to degrees. His intellectual interests were also highly varied, with entomology and archaeology featuring alongside bibliographical study and analysis of early printing, the editing of Latin poetry and the collecting of ephemera relating to the Great War.

In this the centenary year of his death, a symposium will be held at Cambridge University Library in Jenkinson's memory. After his passing, contemporaries and colleagues remembered him as 'a positive and powerful force in Cambridge scholarship', and 'one who, primarily a scholar and researcher himself, unselfishly put all he knew at the disposal of any worthy seeker.' But what is Jenkinson's legacy today?

Taking inspiration from a similar event held in 2017 in memory of Henry Bradshaw (University Librarian, 1867–1886), of whom Jenkinson was a disciple, this event seeks to bring together researchers, curators and library professionals whose work has touched upon Jenkinson's scholarly, professional or personal life in some way.

Francis Jenkinson (1858–1923)
University of Cambridge Librarian (1889–1923)



The goal is to provide opportunities for the discussion and critical assessment of his contribution, and for reflection upon how this might inform the future development and direction of libraries, their collections and their staff. Confirmed speakers include:

Jill Whitelock, on Jenkinson's natural historical collections; **Arnold Hunt**, on Jenkinson's bibliographical work and friendship with E. Gordon Duff; **Anne Kennedy-Smith**, on Jenkinson's friendship with Ida Darwin and support for female scholars at Cambridge; **Marie Turner**, on fragments of western medieval manuscripts at Cambridge University Library; and **James Freeman**, on the disbinding and rebinding of **Codex Bezae**. A display of rare books and manuscripts will also be organised by **Liam Sims**.

There is space in the programme to accommodate further presentations and we would like now to invite anyone interested to submit proposals for papers.

Titles and abstracts of 250–300 words should be sent for consideration to Dr James Freeman, Medieval Manuscripts Specialist at Cambridge University Library via jaf50@cam.ac.uk by Friday 30 June. Informal, preliminary enquiries are welcomed. The date of the symposium has yet to be confirmed, but will be either be **3rd or 6th October 2023**.

Posted by Dr. James Freeman
Medieval Manuscripts Specialist
Cambridge University Library

Karl-Georg Pfändtner, Head of the State and City Library at Augsburg, informs us that due to restoration and works of expansion the Library has temporarily moved from the historic building in the Schaezlerstrasse to an interim building in the Augsburg Schillstrasse 94. The reopening of the restored and enlarged historic building is scheduled for Spring 2027. During this time most of the manuscripts and incunabula are to be consulted in the **Bavarian State Library in Munich**.



Interim location
of the Library

CONFERENCES, MEETINGS, SYMPOSIA (continued)

AMARC Autumn Meeting – Westminster Abbey: Manuscripts, Archives, History

Wednesday 11 October, 9.30-16.30

Westminster Abbey

The next meeting of the Association for Manuscripts and Archives in Research Collections (**AMARC**) will explore the rich documentary, literary, and artistic history of Westminster Abbey, with talks by leading scholars in their fields, curator-led tours of some of the site's spectacular attractions, and entry to the Queen's Diamond Jubilee Galleries in the recently refurbished triforium. This meeting had originally been planned for 24 March 2020, but unfortunately had to be cancelled. AMARC is very grateful to **Matthew Payne**, Keeper of the Muniments at Westminster Abbey, for hosting the meeting, and to all of the speakers for their willingness to dust off their papers.



Westminster Abbey,
the West Front

Meaning, Memory, and the Making of Culture: Manuscripts and Books, 1350–1550

The eighteenth biennial **Early Book Society** conference will be held this summer at the University of Limerick from July 11 to 14, with a trip out on Saturday, July 15, a walking tour of medieval Limerick (described more fully below). The conference is hosted by Carrie Griffin, Eleanor Giraud, and James Sargan, who also designed the splendid conference website found at:

<https://earlybooksociety2023.com/>

The 58th International Congress on Medieval Studies, Kalamazoo, 2023 will take place with in person, virtual, and hybrid sessions on May 11-13, 2023. You may access and download the program at <https://wmich.edu/medievalcongress>.

For your convenience I have gone through the program and selected sessions that include papers on manuscript studies: **4, 8, 33, 162, 187, 190, 198, 228, 247, 330, 375**. You should check for yourselves, however, in case I have missed any.

PROGRAMME SUMMARY:

The early charters of Westminster Abbey—**Simon Keynes**

Henry III and Westminster Abbey—**David Carpenter**

Henry III and the Cosmati Mosaics—**Warwick Rodwell**

More than meets the eye: pigment analysis of medieval wax seals—**Stuart Black and Elizabeth New**

... and tours of the Library and Muniment Room and of the Abbey Sanctuary.

Those wishing to attend should register via

tinyurl.com/AMARCWestminster2023

Attendees may also wish to stay for Evensong at the Abbey, which will commence at 5.00pm.

A full programme and poster is available via:

<https://amarcsite.wordpress.com/meetings/forthcoming-meetings/>

AMARC meetings are open to all; anyone interested in joining AMARC would be very welcome to do so.

EXHIBITIONS

À l'occasion des 15 ans du projet national de numérisation e-codices, la Fondation Martin Bodmer, en partenariat avec la Bibliothèque de l'Abbaye de Saint Gall, rend hommage à ces artistes, virtuoses de l'image et préservateurs d'un patrimoine dont les opérateurs de numérisation sont en quelque sorte les continuateurs, à travers une sélection des plus impressionnants manuscrits enluminés extraits de ses réserves et de celles de quinze bibliothèques suisses.

Further information about this exhibition at
<https://fondationbodmer.ch/tresors-enlumines/>



EXHIBITIONS (continued)



Initial C: **Gillion's Sons Kneeling before the King of Cyprus**, by Lieven van Lathem in the *Romance of Gillion de Trazegnies*. Antwerp, 1464.
J. Paul Getty Museum MS 111, fol. 105

J. Paul Getty Museum

THE GETTY WILL OPEN THE EXHIBITION "Play and Pastimes in the Middle Ages" (May 16, 2023–August 6, 2023). It will focus on the surprising and engaging world of medieval games and leisure in the Middle Ages. The exhibition features dynamic images of play and explores the role of entertainment in the Middle Ages. Manuscript images capture the complex contests and pastimes that medieval people enjoyed, ranging from a light-hearted game of chess to the dangerous sport of jousting. Then as now, play was thoroughly woven into the fabric of society at every level. The exhibition will be accompanied by a wide range of programming, including online lectures. Please visit www.getty.edu for more information.

QUERIES TO THE MANUSCRIPT COMMUNITY

Mark Johnson, mark.johnson@marquette.edu is looking for help finding a manuscript that was last seen in Australia in 1945, where it was sold at auction by the **James R. Lawson** auction house (now remade as **Lawsons**). The manuscript contains Thomas Aquinas's *Expositiones* on Isaiah and Jeremiah, both works perhaps distant from Thomas's autograph by only one intermediary. The earliest mention of the manuscript seems to be in the Carthusian house of St. Barbara in Cologne in 1748, shortly later in **Thomas Philipps's** collection, and then via Sotheby's to an Australian owner. The manuscript sold in 1945 matches the description of the St. Barbara's copy. **Lawsons** has not responded to e-mails.

To help his search Johnson would love to see:

- The manuscript (*ut patet!*)
- A copy of the James R. Lawson auction catalog for Tu–Th, Sept. 11–14 1945 at the residence called "Linton" in Yass (NSW) Australia (there was a follow-up auction at Sidney, not containing the manuscripts, in November of that year).
- Two catalog entries for the manuscript:
—Sotheby catalogue, 6 June 1910, lot 102 (p. 18)
—Maggs Bros catalogue 380, item 1654
- Any addresses, links, hunches that the MOMM readership can provide. **Johnson hopes to write a short article about the search.**

Those of you who attend the **38th Annual Saint Louis Conference on Manuscript Studies** and/or the hosting **Tenth Annual Symposium on Medieval and Renaissance Studies**, June 12–14, 2023, will have the opportunity to visit a current exhibition at **The Pulitzer Arts Foundation** just a few blocks from campus: **The Nature of Things: Medieval Art and Ecology, ca. 1100 to 1550**. Brought to my attention by **Kelly Boeckmann**, it opened on March 10 and runs through August 6, 2023, see <https://pulitzerarts.org/visit/overview/> for location, admission, and hours. With nearly fifty sculptures, textiles, and books made between 1100 and 1550 CE, **The Nature of Things** highlights the links between artmaking and the environment in the later medieval era. Featuring a range of materials including wood, stone, cloth, parchment, and metal, this exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages. **The Nature of Things** prompts us to recognize how the industries that artists relied on—forestry, quarrying, mining, and farming—temporarily and permanently affected landscapes throughout Europe, Africa, and Asia. As Kelly observed, there are manuscripts on display in almost every room of the exhibit, two of which she has photographed for us below. For further information about the exhibit see <https://pulitzerarts.org/art/medieval-art-and-ecology/>.



Christ and a Monk and Two Shepherds, ca. 1270
Los Angeles, The J. Paul Getty Museum,
Ms. Ludwig XV 3, fol. 46v,
3.MR.173.46v



St. Francis of Assisi
Book of Hours, France. ca. 1530.
St. Louis, George N. Meissner
Collection,
Washington University Libraries

NEW ACQUISITIONS

J. Paul Getty Museum

BETH MORRISON ANNOUNCES A TERRIFIC NEW ACQUISITION

The J. Paul Getty Museum is excited to announce the acquisition of the **Irmengard Codex**. Created at the famed Reichenau scriptorium in Germany in the middle of the eleventh century, its illumination program includes 15 full-page miniatures, some of which form double-page spreads with the scene spanning both pages to form a single composition. It is thought that the text of the Irmengard Codex was written out around 1030–50, but that the fifteen full-page miniatures were added shortly after 1053 at the behest of **Irmengard of Nellenburg**, the codex's patron. She was related to Pope Leo IX (1002–1054) and was also the niece of Holy Roman Emperor Henry II (973–1024). The illumination program culminates in an extremely rare dedication image of Irmengard presenting the book in memory of her deceased husband Werner and son Adalbert, who were killed in 1053 at the Battle of Civitate. This is the first German manuscript of the eleventh century with figural decoration to appear on the open market in over 50 years. <https://www.getty.edu/art/collection/object/10P3TC>

Irmengard and Her Husband Presenting the Manuscript to Christ and Saint Michael,
From the Irmengard Codex.
Germany (Reichenau), about 1030-50 (text),
and shortly after 1053 (illumination).
J. Paul Getty Museum, Ms. 125, fols. 253v-254



Opportunity to Participate in an Acquisition

THE NATIONAL LIBRARY OF FRANCE has the unique opportunity to acquire a manuscript that belonged to Charles V (1338–1380). Charles V is the founding father of the National Library of France, having transformed his collection into the very first public library. The *Breviary for the use of the Sainte-Chapelle*, classified as a National Treasure, dates from 1370 and is composed of 459 folios. The manuscript has 33 miniatures, including several unpublished portraits of Charles V, particularly one in adoration in front of the **Relics of Christ's Passion**, which were housed in the Sainte-Chapelle before being transferred to Notre-Dame.



For its royal origin, its remarkable artistic quality, and its provenance, this manuscript is an exceptional masterpiece that would constitute a considerable enrichment for the national collections, the history of the Library and the history of France.

This is a unique opportunity to endow the Library's collections with a historical manuscript, which after the major restoration of Richelieu would be a strong symbol of the importance of the Library's collections and history over the centuries. The success of Richelieu, with more than 350,000 visitors since its reopening last September, encourages us in this active acquisition policy.

<https://kbfus.networkforgood.com/projects/50105-b-kbfus-funds-acquisition-the-exceptional-breviary-of-charles-v>
<https://www.bnf.fr/fr/participez-lacquisition-du-breviaire-de-charles-v>
<https://mecenat.bnf.fr/dme/dons.nsf/wDon?ReadForm>



COURSES

MARTA MANGINI, TOGETHER WITH HER COLLEAGUES **MARTA CALLERI** AND **GIACOMO VIGNODELLI** have organized a course entitled *Integrating Traditional and Digital Approaches in Manuscript Studies*—INTRADAMS. It is the first International Summer School organized by the Department of Historical Studies of the University of Milan, with the collaboration of researchers from the University of Rochester (NY), of the Archivio Storico Civico and Biblioteca Trivulziana of Milan, the Biblioteca Ambrosiana of Milan and the Biblioteca Capitolare of Vercelli.

INTRADAMS is aimed at postgraduates who wish to deepen their historical, textual, graphic, and material knowledge of books and documents through the interaction of the traditional approaches (i.e. historical, paleographical, codicological, and philological-textual exegesis) with those of digital diagnostics, applied physics, imaging, and materials science.

The course will be held in Milan from 26th June to 7th July 2023, at our Department and at the Trivulziana Library, which preserves a palimpsest manuscript of the Divine Comedy chosen as a case study for the workshop activity.

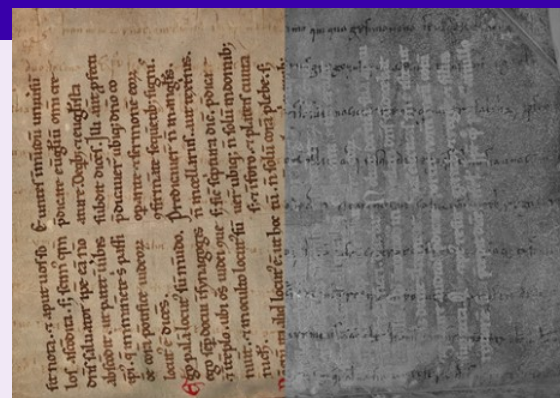
The deadline for registration is 15th May.

You can find the call for applications and all information about the courses on offer, lecturers, and activities on the Summer School website (in Italian and English):

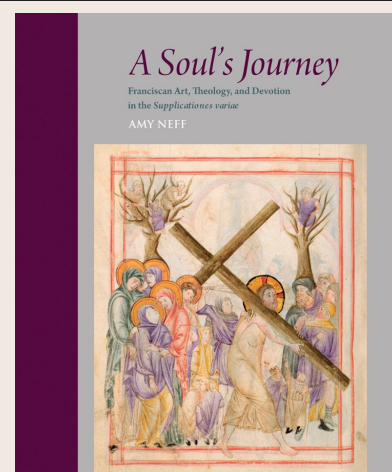
<https://www.studistorici.unimi.it/ecm/home/didattica/summer-school-intradams>

The call for applications is also available at:

<https://www.unimi.it/en/international/study-abroad/international-opportunities/summer-school-integrating-traditional-and-digital-approaches-manuscript-studies-intradams-aa-2022>



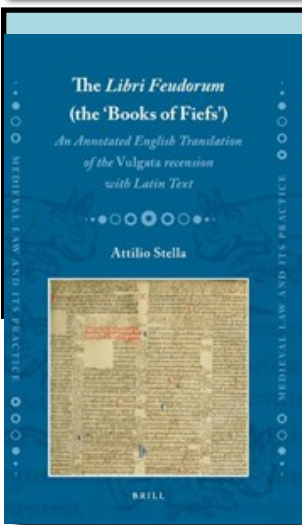
AWARDS



Amy Neff's beautiful book on the thirteenth-century illuminated manuscript of the *Supplicationes variae*, has been awarded "best book on medieval art" by **AFCEMS**, the **Association of Friends of the Center for Early Medieval Studies, Brno**. Here's a link to the announcement:

https://www.earlymedievalstudies.com/EN/book_prize.html

Yet more NEW PUBLICATIONS



Here is a great new publication for those of you interested in medieval law that can be downloaded free of charge:

https://brill.com/display/title/61441?rskey=qL1JE3&result=1&fbclid=IwAR0ZxLbF_8MuhprKz2Nfl7mQam-O9ABTWSfFkcmAzc8Ab9DcuAtFpT-1XY

Francesca Manzari, "I libri d'ore e la competizione con altre tipologie di libri per la devozione nella penisola italiana," in *I bestsellers del Medioevo e della prima Età Moderna: Tra evasione, studio e devozione*, ed. Elisabetta Caldelli (Rome, 2022), pp. 165–85

and

Francesca Manzari with Ilaria Vercillo, "Un foglio miniato: Una nuova opera dell'ambito del Maestro della Bibbia di Conradino," *Accademie & Biblioteche d'Italia* 17 (gennaio–giugno 2022), pp. 41–61

Antiquarian News**NEWS FROM DR. JÖRN GÜNTHER RARE BOOKS****Notable Sales:**

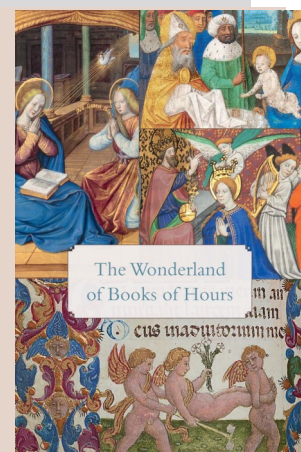
Our most exciting news is that we have **sold the Irmengard Codex to the J. Paul Getty Museum**. This eleventh-century manuscript contains 15 full page illuminations commissioned by Irmengard of Nellenburg to commemorate her husband and son. The Getty's press release is here: <https://www.getty.edu/news/getty-adds-early-medieval-manuscript-and-annibale-carracci-painting/>. Fine Books & Collections magazine has published more images from this wonderful manuscript here: <https://www.finebooksmagazine.com/news/getty-acquires-11th-century-irmengard-codex>

We are also looking for two new colleagues, a researcher and expert in medieval manuscripts and a gallery manager and fair coordinator. More information can be found on our LinkedIn page here:

https://www.linkedin.com/in/joern-guenther-580181118/opportunities/hiring-opportunities/view/?profileId=ACoAAB02nfABZpL0F_3sm24J1zm22ohNOeY4EHI

**NEWS FROM LES ENLUMINURES****Publications**

- *The Wonderland of Books of Hours*, text by Dr Sandra Hindman, e-publication (limited number of print copies available), 2023 See link here for e-publication: <https://www.lesenluminures.com/the-wonderland-of-books-of-hours-publication-catalogue/>
- *Illuminated Choir Books* were a remarkable feature of the Medieval and Renaissance Church. Some of the greatest artists of Renaissance Italy are known for their illumination of choral works. This small gathering of illuminated leaves includes diverse examples from Antiphonals and reveals some of the richness of the extraordinary art form. See link here for e-publication: <https://www.lesenluminures.com/publications/53-en-chanting-choral-leaves-from-the-middle-ages-and-online-publication/>

**Manuscripts in the Curriculum**

The second cycle of *Manuscripts in the Curriculum* is drawing to a close. We are in the planning stages for the third round of this very popular program, which enables institutions to borrow a group of medieval codices to use for teaching and exhibitions. You can read all about the program to date on our website, [Study Medieval Manuscripts : Medieval Text Manuscripts](#). And if you are interested in participating in *Manuscripts in the Curriculum III*, please contact Laura Light (lauralight@lesenluminures.com), and she will send you more information about the program and how to apply this summer.

Text Manuscript News

We are busy describing a wonderful group of manuscripts for the next Text Manuscripts update in September: stay tuned!