

[External] [CMRS] February Newsletter

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## February Newsletter

### Upcoming Conference to Celebrate Donation of Rare Early Modern Books to Saint Louis University



For the second time in as many years, Saint Louis University has been the recipient of an extraordinary donation of rare early modern books. The donor, **John Geraghty** of Seattle, Washington, is a SLU alumnus and a former student of **Sara van den Berg**. In the first donation, Pius XII library received a collection of books that included Ben Jonson's 1616 folio edition of his **Workes**. The new second donation includes remarkable works such as **Eikon Basilike** (1648) and John Milton's riposte, **Eikonoklastes** (1649).

To celebrate Mr. Geraghty's donation, the Department of English, Pius XII

Library, and the Center for Medieval and Renaissance Studies are hosting a conference entitled, *Ventriloquism in Early Modern Print*. Lecturers will include **Sharon Achinstein** (Johns Hopkins University) who will speak on "Milton's Shakespeare: Speaking in Another's Voice," and **Adam Hooks** (University of Iowa) presenting "The Sound of the Page." Additional lectures and remarks will be delivered by **Gregory Pass, Jonathan Sawday, Geoff Brewer, Jennifer Rust, and Sara van den Berg**.

The conference will take place on Friday, **February 28** on the Second Floor Gallery of Pius XII Library. It is free and open to the public. The full program is available [here](#).

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## Saint Louis University Hosts the Forum on European Expansion and Global Interaction (FEEGI)

# FEEGI

The Forum of European Expansion and Global Interaction



Thirteenth Biennial Meeting  
Saint Louis University  
14-15 February 2020

The Center for Medieval and Renaissance Studies is proud to co-sponsor the **Thirteenth Biennial Meeting of the Forum of European Expansion and Global Interaction (FEEGI)** which will take

place on campus **February 14-15**. Special thanks are due to the Organizing Committee, **Nathaniel Millet, Claire Gilbert, and Fabian Montcher**.

For more information including the full program and registration materials, visit FEEGI's website at [feegi.org](http://feegi.org).

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## Medieval Historian Explores the Second Crusade of St. Louis in Africa

**Michael Lower**, who is Professor of History at the University of Minnesota, will deliver a lecture to the Crusades Studies Forum entitled, "The Tunis



Crusade of 1270: A Mediterranean History." The lecture will take place on **Friday, February 21 at 3:00 p.m.** in **Boileau Hall**. A reception will follow.

Professor Lower is the author of numerous studies, including *The Barons' Crusade: A Call to Arms and its Consequences* (Penn) and *The Tunis Crusade of 1270: A*

*Mediterranean History* (Oxford).

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## Distinguished Scholar Explores Medieval People and their Books

**Kathryn M. Rudy**, Professor of Art History at the University of St. Andrews, will deliver a lecture entitled, "How Medieval People Touched their Books." The lecture will take place Friday, **February 28 at 3:00pm** in **Adorjan Hall 142**. A reception will follow.



Professor Rudy is best known for her forensic approach to medieval books and has pioneered the use of the densitometer to measure the grime that readers deposited in their books. In 2013 she delivered a TED talk about the secret lives of manuscripts. She is the author of numerous studies, including *Postcards of Parchment: The Social Lives of Medieval Books* (Yale) and *Piety in Pieces: How Medieval Readers Customized their Manuscripts* (Open Book). She is a Fellow of the Royal Society of Edinburgh.

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## Lecture Examines Gender and Identity in the Medieval Mediterranean

**Megan Moore**, Associate Professor of French at the University of Missouri, will present a lecture on her current research entitled, "Medieval Privilege and



Emotional Exceptionalism: The Erotics of Grief and the Writing of Renown." The lecture will take place Friday, **February 7 at 3:00pm in Morrisey Hall Room 0200**. A reception will follow in the Third Floor Common Area of Adorjan Hall.

Professor Moore's first book, *Exchanges in Exoticism* (Toronto) explored how women's work in cross-cultural marriages between France and Byzantium influenced a Mediterranean culture of privilege.

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## News from the Eighth Annual Symposium on Medieval and Renaissance Studies

With the deadline now passed, we can once again report a strong increase in the number of proposals for this year's Annual Symposium on Medieval and Renaissance Studies, which will take place on campus **June 15-17, 2020**. As in past years, an increasing number of learned societies are moving operations to St. Louis. The phenomenal growth of the Symposium is in no small part due to the efforts of numerous faculty and graduate students at SLU in medieval and early modern studies, as well as our colleagues worldwide. SLU's SMRS is now one of the largest such conferences in the world -- something for which we should all be proud!



The SMRS Advisory Board has begun evaluating the submitted proposals. Nevertheless, it is still possible to propose a paper or session through the website at [smrs-slu.org](http://smrs-slu.org). We will do our best to accommodate late arrivals. As always, registration for the conference for SLU students and faculty is **free**. Links for waived fees

registration will be available as we approach the conference date. And, as always, we ask that graduate students who receive waived fees offer a bit of

volunteer time to help the conference run smoothly.

The plenary speakers for this year's conference are **David Abulafia** of Cambridge University and **Barbara Rosenwein** of Loyola University, Chicago. Additional information on the Symposium, including events, activities, and exhibitions, can be found at [smrs-slu.org](http://smrs-slu.org).

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## Call for Nominations for the 2020 CMRS Annual Lecture

Each year on the first friday of November the Center for Medieval and Renaissance hosts its Annual Lecture. [Past lecturers](#) have included some of the most distinguished scholars in the field from across the globe.

Do you have an idea for a future lecturer? We are currently accepting nominees for the 2020 Annual Lecture, which will be held on **November 6, 2020** in the Pere Marquette Gallery. Nominees can be sent via email to [cmrs@slu.edu](mailto:cmrs@slu.edu) or just stop by the CMRS Office in Adorjan Hall 140 and give us your ideas!

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