

Lois Cassandra Hamrick
C.V.

Current Position:

Professor of French, Department of Languages, Literatures, and Cultures, Saint Louis University,
Saint Louis, Missouri

Education:

Ph.D. in French, Vanderbilt University
M.A. in French, Indiana University
A.B. in French, Sweet Briar College
Sweet Briar College Junior Year in France
Université Laval, Québec, Canada, Summer Language Institute

Professional development:

Alliance Française Teaching Methodology Workshops in Paris
OPI training, ACTFL Monterey Institute, Monterey, CA
Paris Chamber of Commerce: courses and internships for teaching Business French

Previous professional experience:

Lecturer in French at:
Washington University
University of Missouri-St. Louis
Southern Illinois University-Edwardsville
St. Louis Community College at Forest Park and Meramec
St. Louis University Metropolitan College
Director of Classes at the Alliance Française French School in Saint Louis

Courses taught:

- Courses in French language and culture (beginning to advanced levels)
- Upper-level courses include:

French for the Professional
Critical Writing, Oral Expression, and Research
Methods and Technologies for Teaching French
The French in North America
Hugo and the Misérables
Tour de France du 19^e siècle: Texts, Art and Culture
Paris in 19th-Century French Literature and Culture
The Other Paris
Parisian Texts
Literature of the Fantastic

Poetry and the Arts
The World of Baudelaire
19th-Century French Poetry
Studies in Nineteenth-Century Novel
French Short Story
18th-Century French Prose
Studies in 20th-Century Prose
Introduction to International Studies

I also taught a 3-week Summer seminar for French teachers in the Saint Louis City Schools, funded by a grant obtained from the Department of Education.

Service:

Department:

- Mentor for approximately 7-8 French Majors and Minors, offering students information about scholarships and study abroad opportunities in addition to following up on requirements for their Minor or Major in French.
- Active participant in the Academic Fair and other information and recruiting activities, including the promotion of the new *Microcredentials* in French and in other languages.
- Reader and examiner of French M.A. Final Projects.
- Member of Dissertation Committees for Ph.D. degrees in Educational Studies or Multi-disciplinary Studies (e.g. Education and French).
- Director of SLU's earlier Study Abroad in France Program at the Université d'Orléans (France).
- Researched and helped set up our current SLU-approved study abroad program in Lyon and Poitiers through the University of Oregon system.
- Planning and Collaboration for the Department's Annual Undergraduate and Graduate Student Symposium, 2002-2022.
- Grant: *American Council on Education*: "Spreading the Word," a national project to improve college and university foreign language instruction. Funded by NEH. Mentor institutions: Bryn Mawr College and George Washington University. 1992-93.
- NEH grant proposal, "Linking Culture with Language Proficiency", 1993. The final vote by the NEH committee was split and the proposal narrowly missed funding.
- Grant: Québec Delegation, \$1000 in matching funds for the acquisition by our library of holdings in Québec French literature and culture.

Positions held:

- I have served in the following positions:
 - Coordinator of the French program.
 - Coordinator of the French M.A. program.
 - Coordinator for the French 1818 program (Advanced College Credit Program)
 - Chair of the Committee on Rank and Tenure at the Department level.
 - Chair of the Committee on Rank, Tenure, & Sabbatical Leave at the College level (A&S).
 - Chair, Faculty Council.
 - Undergraduate Curriculum Committee.

- Graduate Academic Affairs Committee.
- Board of Graduate Education Committee.
- Associate Director of International Studies.
- Coordinator, M.A. in French program.

For the Profession:

- Courtesy appointment at Florida State University, where I served as a member of the dissertation committee for Bryan Koller, whose Ph.D. thesis, *Evading the Censors... from 1800 to 1890*, was an area in which I had published. May 6, 2022.
- *PMLA*: Evaluator of an article concerning a subject area in which I had published.
- I was invited to give talks on Zola and his novel, *L'Oeuvre (The Art Work)* for the Book Club at the Saint Louis Art Museum.
- I was also invited to give lectures for the *Word and Image* program at Trinity College in Dublin.
- Evaluator for the external review of the French Department, St. Joseph's University, Philadelphia, 2011.
- Referee for article submissions for *Nineteenth-Century French Studies* (University of Nebraska), *Esprit créateur, Nineteenth-Century Studies*.
- Outside evaluator for tenure and promotion decisions at St. Joseph's University, Philadelphia (1998), Indiana University (2000), University of New Orleans (2010), Texas Tech University (August, 2012).

Community: (see also above "For the Profession")

- Board member and Chair of the Scholarship Committee for the Saint Louis-Lyon Sister Cities Committee.
- Member, Société française de Saint Louis (oldest French organization in Saint Louis; organized activities marking French cultural and historical events).
- Invited talk for the Saint Louis Chapter of the AATF Awards ceremony.

Professional memberships:

- Modern Language Association
- American Association of Teachers of French
- Société Théophile Gautier. In addition to the annual conference, this organization is publisher of a bi-annual refereed journal, *Bulletin de la Société Théophile Gautier*.
- Invited member, *Groupe Baudelaire*, based at the *Institut des textes modernes et manuscrits du Centre national des recherches scientifiques* (Paris).

Awards:

- Dean's Outstanding Service to Undergraduate Students Award
- Housing and Residence Life Faculty Excellence Award
- Saint Louis University Student Government Association Faculty Excellence Award
- Two Stolle Awards for research
- Several Mellon Grants for research and professional development
- Department Travel Fund support

- Support from the French Consulate to participate in several seminars concerning “Le Français des affaires” and current economic and social affairs in France. In addition, I was an intern at Elf-Aquitaine (later absorbed by Total) for two semesters. As a follow-up, I have offered *French for the Professional* and organized Exam sessions leading to different levels of the Paris Chamber of Commerce diplomas. Most students passed the exams and earned the diploma they had tested for.

Research:

Research interests: The interrelationship between literature, culture, and art in 19th-century France and what they can tell us today. I have also developed materials for the teaching of language and French for Professionals.

Aim: My research in the area of the Humanities relating to 19th-century France has been “archeological” in nature in that my aim has been to unearth unknown or overlooked information that has led to the clarification and understanding of texts, culture, and visual arts of the time.

Publications:

- **Collective volume:**

Sculpture et Poétique: Sculpture and Literature in France, 1789-1859. Eds. Cassandra Hamrick and Suzanne Nash (Princeton University). *Nineteenth-Century French Studies* (University of Nebraska Press) 35: 1 (Fall 2006). p. 309, 45 illustrations courtesy of the *Musée du Louvre*.

- **First-time published critical editions:**

Théophile Gautier, *Salon de 1837*, critical edition including establishment of the text, notes, Introduction, and bibliography in Théophile Gautier, *Œuvres complètes Critique d’art*, Vol. I, Paris: Honoré Champion, 2019.

In this same series of the *new Œuvres complètes* of this author currently being brought out by Honoré Champion (Paris), my critical editions of the *Salons of 1844 and of 1845*, heretofore accessible only in unedited newspaper form of the time, appeared in Vol. II this past December (2024).

- **Professional journals in which my articles have appeared:**

L’Année Baudelaire, *Nottingham French Studies*, *Études littéraires*, *Il Confronto letterario*, *Bulletin de la Société Théophile Gautier*, *Romantisme*, and *Nineteenth-Century French Studies*, *Études littéraires* (Université Laval).

- **My studies and contributions to books have appeared in volumes published by:**

Indiana University Press, Vanderbilt University Press, Syracuse University Press, the University of Siegen (Germany), the University of Toronto, Presses Universités de Nantes, Garnier, Klincksieck, Carl Winter, Rodopi, Slatkine, and Honoré Champion.

Articles and essays:

“Anarchie comme ordre dans l’oeuvre de Gautier: de Proudhon à Emerson”. *Bulletin de la Société Théophile Gautier*, 2020, 69-82. Refereed.

“La critique d’art de Baudelaire vue par Gautier”. *L’Année Baudelaire*, 2020, 23-50. Refereed.

“ ‘Réalisme, un grand mot vide de sens’: Baudelaire, Gautier, and Landscape Painting”, *Nottingham French Studies*, Summer 2019, 183-197. Refereed.

“Eugénie Gautier, ‘la femme qui peint comme un homme’ ”, *L’Année Baudelaire*, 2018, 115-123. Refereed.

“Être un autre. Au-delà de la théorie dans la critique d’art de Gautier”, in *Théophile Gautier et la Religion de l’art*, Martine Lavaud and Paolo Tortonese, eds., Collection “Rencontres”. Classiques Garnier, 2018, 129-143. Refereed.

“Effraction et esthétique: le cas de Théophile Gautier”, in *Présence par effraction et par intrusion*, Études réunies et présentées par Anne-Cécile Guilbard and Pierre J. Truchot. La Licorne 130, Presses Universitaires de Rennes, 2018, 61-72. Refereed.

“Baudelaire and Hiawatha” in *Translation and the Arts in Modern France*. Sonya Stephens, ed. Bloomington: Indiana University Press, June 2017. Refereed.

“Verbe et paradoxe dans la critique d’art de Gautier”, *Bulletin de la Société Théophile Gautier*, 2017, 173-186. Refereed.

“*Causerie*: de l’ébauche au tableau”. *L’Année Baudelaire. Hommage à Max Milner*. Honoré Champion. 16 (dated 2012; published in December 2013). 55-81. Solicited article.

“Qui nous délivrera des Grecs et des Romains?” in *Théophile Gautier: une écriture paradoxale de l’histoire*. *Bulletin de la Société Théophile Gautier*. Vol. 34 (2012), 84-97. Refereed article.

“Entre barbare et civilisé ou pour aller en Chine avec Gautier”. Special issue, “Gautier comme il vous plaira”. Cynthia Harvey, ed. *Études littéraires* (Laval University). Fall 2011 (published in July, 2012). 49-70. Refereed.

“Künstler, Dichter und der urbane Raum im Paris des 19. Jahrhunderts (Mercier, Béranger, Murger, Gautier, Baudelaire)”. German translation of “Artists, Poets, and Urban Space ...” (see below). *Haussmann und die Folgen. Vom Boulevard zur Boulevardisierung*. Ed. Walburga Hülk / Gregor Schuhen. Edition lendemains 25. Tübingen: Narr Verlag, [Fall] 2012. 29-52.

“Beyond Institutions: In Search of *le souffle moderne* in Gautier’s *Salon de 1844*”, in *Institutions and Power in Nineteenth-Century French Literature*. Eds. David Evans and Kate Griffiths. Amsterdam: Rodopi, 2011. 249-265. Refereed.

“Entre *barbare et civilisé* ou pour aller en Chine avec Gautier”. Special issue, “Gautier. Comme

il vous plaira”. Cynthia Harvey, ed. *Études littéraires* (Laval University). Fall 2011 (published in July 2012). 49-70. Refereed.

“Le Monde pré-darwinien dans la critique d’art de Gautier”, in *L’Art du dialogue: langue, littérature, peinture au XIX^e siècle*, Festschrift en l’honneur de Wolfgang Drost. Heidelberg: Carl Winter Universitätsverlag, 2010. 399-416. Refereed.

“Baudelaire et la sculpture ennuyeuse”, in *Sculpture et Poétique: Sculpture and Literature in France: 1789-1859*. Eds. Cassandra Hamrick and Suzanne Nash. *Nineteenth-Century French Studies*. 35: 1 (Fall 2006). 110-131. Refereed.

“L’Image de Cléopâtre dans *Une Nuit de Cléopâtre*”. *Théophile Gautier, conteur et nouvelliste. Mélanges offerts à Claudine Lacoste-Veysseyre. Bulletin de la Société Théophile Gautier*. 28 (2006). 85-103. Refereed.

“Gautier et les *peintres qui pensent*”. *Théophile Gautier et l’Allemagne*. Eds. W. Drost and M.-H. Girard. Siegen: Universitätsverlag, 2005. 191-204; 329-335. Refereed.

“La Galerie amérindienne de Baudelaire: à la recherche d’un art de Caraïbes”. *L’Œil écrit: études sur les rapports texte/image, 1800-1940. Volume en l’honneur de Barbara Wright*. Eds. Derval Conroy and Johnnie Gratton. Geneva: Slatkine, 2005. 105-25. Refereed.

“*Gaspard de la Nuit* en 1843”. *La Toison d’or* (Dijon). Ed. Véronique Dufief-Sanchez. N° 3 (2003), 21-37. Refereed.

“Gautier et la nouvelle renaissance en architecture”. *Bulletin de la Société Théophile Gautier* (Montpellier). 24 (2002). 79-102. Refereed.

“Gautier et la fantaisie dans l’art,” in *L’Esprit de Théophile Gautier: grotesque, humour, fantaisie. Bulletin de la Société Théophile Gautier* (Montpellier). 23 (2001). 131-51. Refereed.

“Artistic Production and the Art Critic in a Bourgeois Era: the Case of Théophile Gautier.” *Il Confronto letterario*. Ed. Giorgetto Giorgi. Pavia: University of Pavia (Italy). Nov. 2002 [July 2001]. 243-63. Refereed.

"Borel, Gautier et Baudelaire: de la périphérie du romantique au centre du moderne," *Poésie et poétique en France: 1830-1890. Mélanges littéraires en l'honneur d'Eileen Souffrin-Le Breton*. Ed. Peter Edwards. New York: Peter Lang, 2001. 77-108. Refereed.

“La Crise d’identité littéraire en 1837 selon la presse périodique,” *Autour d’un cabinet de lecture. Collection À la recherche du XIX^e siècle*. Ed. Graham Falconer. Toronto: Centre d’Études du XIX^e siècle français Joseph Sablé, University of Toronto, 2001. 68-90. Refereed.

“Gautier as *Seer* of the Origins of Modernity in Baudelaire,” *Baudelaire and the Poetics of Modernity*. Ed. Patricia Ward. Nashville: Vanderbilt University Press, 2000 (dated 2001). 29-41; 200-203. Refereed.

“Gautier, *Voyant* du symbolisme ou Gautier *vu* par Mallarmé,” in *Héritiers et héritage de Théophile Gautier. Bulletin de la Société Théophile Gautier* (Montpellier). 21 (1999). 117-30.

Refereed.

“Au-Delà de la traduction: Baudelaire, Gautier et le dictionnaire du poète-artiste-critique,” *Langues du XIX^e siècle*. Collection “À la Recherche du XIX^e siècle” (selected papers from the 22nd Annual Colloquium in Nineteenth-Century French Studies, University of Toronto, 24-27 October 1996). Eds. Graham Falconer, Andrew Oliver, Dorothy Speirs. Toronto: Centre d’Études romantiques, 1998. 215-32. Refereed.

“Gautier et l'anarchie de l'art,” *Relire Gautier. Le Plaisir du texte*. Ed. Freeman Henry. Amsterdam: Rodopi, 1998. 91-117. Refereed.

“Artists, Poets and Urban Space in Nineteenth-Century Paris (Mercier, Béranger, Murger, Gautier, Baudelaire).” *The City in/and Literature. French Literature Series*. Ed. Buford Norman. Amsterdam: Rodopi, 1997. 24: 53-82.

“L'art robuste seul a l'éternité: Gautier et la sculpture romantique,” *La Comédie de la Vie et de la Mort. Bulletin de la Société Théophile Gautier* (Montpellier). 18 (1996). 439-467. Refereed.

“Repression and Non-Expression: The Case of Gautier” in *Repression and Expression: Literary and Social Coding in Nineteenth-Century France* (selected papers given at the 18th Annual Colloquium in French Studies, Binghamton, NY, 22-25 October 1992). Ed. Carrol Coates. New York: Peter Lang, 1996. 246-58. Refereed.

“Artists, Artisans and Artistic Discontinuity: Baudelaire and Gautier Speak Out.” *Discontinuity and Fragmentation. French Literature Series*. Ed. Freeman Henry. Amsterdam: Rodopi, 1994. 21: 67-79. Refereed.

“Charles Baudelaire,” in collaboration with James S. Patty and Laurence M. Porter. *A Critical Bibliography of French Literature. The Nineteenth Century*. Ed. David Baguely. Syracuse: Syracuse University Press, 1994. 2: 711-800. Refereed.

“The *Feuilleton artistique*: On the Margins of Nineteenth-Century Texts (with Théophile Gautier).” *On the Margins of French Literature. French Literature Series*. Éd. Freeman Henry. Amsterdam: Rodopi, 1993. 20: 71-85. Refereed.

“Gautier et la modernité de son temps” in *Théophile Gautier en son temps. Bulletin de la Société Théophile Gautier* (Montpellier). 1993. 15: 2, 521-42. Refereed.

“W. T. Bandy”. *W.T. Bandy. Tributes and Reminiscences*. Vanderbilt University: Department of French and Italian, 1990. 27. Refereed.

“Être artiste en 1838 (avec une lettre inédite d'Eugène Delacroix).” *Romantisme*, 4 (1986), 78-87. Refereed.

“Interprétation des hommages rendus par Gautier à Baudelaire.” *Baudelaire par Théophile Gautier*. Ed. C.-M. Senninger. Paris: Klincksieck, 1986. 205-45. Refereed.

Book review: Peter Whyte. *Théophile Gautier, conteur fantastique et merveilleux*. Durham Modern Language Series. Durham: University of Durham, 1996. Appeared in *Nineteenth-*

Century French Studies 27 (Winter 1998). 460-62.

Editor, writer: *La Vie*, monthly magazine for students of French, published by the Alan Company, Saint Louis. 1979-81.

Reviewer for: *Confluence, A Romance Language Journal of Saint Louis University*.

Presentations:

I regularly present papers at professional conferences including the *Nineteenth-Century French Studies Colloquium*, the Modern Language Association, la Société Théophile Gautier, *Dix-Neuf* (U.K.), le Musée d'Orsay, l'Université Paris-Diderot, la Sorbonne Nouvelle, the Université de Montpellier. Many of these presentations have been published in professional journals (please see above, under "Articles and Essays").

Presentations, lectures, talks, workshops (please note that all conference papers were refereed).

"Baudelaire's 'genre de beauté nouveau' ", Nineteenth-Century French Studies Conference, Duke University, Durham, N.C., September 18-22, 2024. Refereed.

"Passages esthétiques: Crossing-Over in the Writings of Gautier and Baudelaire", Johns Hopkins University, Nineteenth-Century French Studies Conference, November 9-11, 2023. Refereed.

"Le souffle transatlantique: Emerson, Gautier, Baudelaire", Nineteenth-Century French Studies Conference, New York City, November 3-5, 2022. Refereed.

"Baudelaire's Art Criticism as Seen by Gautier", Nineteenth-Century French Studies Conference, Georgetown University, October 28-30, 2021. Refereed.

"Victimes fantastiques", Nineteenth-Century French Studies Conference, Florida State University, 31 October – 2 November 2019. Refereed.

"La Gloire et le Guignon *or* Celebrity and Obscurity in Art", Nineteenth-Century French Studies Conference, Scripps College and the University of California, Riverside, 25-27 October 2018. Refereed.

Eugénie Gautier, 'la femme qui peint comme un homme' ", Nineteenth-Century French Studies Conference, University of Virginia, 10-12 November 2017. Refereed.

"Gautier and the Ecological Challenge", Nineteenth-Century French Studies Conference, Brown University, 27-28 October 2016. Refereed.

"Effraction et esthétique: le cas de Théophile Gautier". International colloquium, *Présences par effraction et/ou intrusion*. Poitiers (France), Université de Poitiers, 13-14 October 2016. Refereed.

"Le XIX^e siècle en France: un âge d'émerveillement en face de l'incertitude". Talk given for

Université de Poitiers Masters students in the “Texte et image” and “Texte et politique” programs with which our university had a Dual Masters degree program. 12 October 2016.

“Verbe et paradoxe dans la critique d’art de Gautier”, Colloque international, *Gautier et la langue*, Paris, 9-10 June 2016, Société Théophile Gautier in collaboration with the Universités Paris III and Paris IV Sorbonne. Refereed.

“ ‘*Réalisme*, un grand mot vide de sens’: Baudelaire, Gautier, and Landscape Painting”, peer reviewed paper, a part of the session on *Baudelaire, Gautier et le venin du réalisme*, Nineteenth-Century French Studies Colloquium. Princeton University, 5-7 November 2015. Refereed.

“From *la maladie du bleu* to Eco-art in Gautier’s Writings on Art”. Nineteenth-Century French Studies Colloquium. San Juan, Puerto Rico. October 16-18, 2014. Refereed. In addition, I was asked by the conference organizers to chair the session in which I presented my paper.

“The Artist in 19th-Century France”. Saint Louis Art Museum. November 19 and 23, 2013. Invited lectures in connection with Émile Zola’s novel, *L’Œuvre* (1885).

“Naming *Le Peintre*”, paper given for a special session that I organized to mark the 150th anniversary of the publication of Charles Baudelaire’s influential essay, “Le peintre de la vie moderne” (“The Painter of Modern Life”). Nineteenth-Century French Studies Colloquium. Richmond, VA. October 24-26, 2013. Refereed.

“Feast and Famine in Gautier’s Writings on Arts”. Nineteenth-Century French Studies Colloquium. Raleigh, N.C., 10-13 October 2012. Refereed.

“The Amazing 19th Century in France”. Invited lecture, sponsored by the Saint Louis-Lyon Sister Cities committee, in memory of Jacques Chicoineau. Webster University. 25 March 2012.

“La Critique d’art de Baudelaire vue par Gautier”. Paris. Colloquium organized by the University of Paris – Sorbonne, the University of Paris – Sorbonne Nouvelle, and the W.T. Bandy Center for Baudelaire and Modern French Studies, Vanderbilt University. 10 December 2011. Refereed.

“Anarchy as the New Order in Gautier’s Work”, paper presented for the session, “Gautier at 200: Between Anarchy and Order”, which I also chaired. Nineteenth-Century French Studies Colloquium, Philadelphia. 27-29 October 2011. Refereed.

“Qui nous délivrera des Grecs et des Romains?” Colloquium on “Gautier and the Paradox of History”. Montpellier (France), Université de Montpellier-III. 9-10 June 2011. Refereed.

“Être un autre: au-delà de la théorie dans la critique d’art de Gautier”. Colloquium on “Gautier and the Religion of Art”. Paris, Musée d’Orsay 12-13 May 2011. Refereed.

“Gautier Bicentennial (1811-2011)”. Modern Language Association, 19th-Century French Literature Division, Los Angeles, 7 January 2011. I was organizer and presider of this session.

“*Être un autre*: Beyond Theory in Gautier’s Art Criticism”. Nineteenth-Century French Studies Colloquium. Yale University. 14 November 2010. Refereed.

“The Pre-Darwinian World in Gautier’s Art Criticism”. Nineteenth-Century French Studies Colloquium. Brigham Young University. 22-24 October 2009. Refereed.

“Women Artists in France in the 1830’s: Where Did They All Go?”, invited lecture for the French and Italian Forum. Sponsored by the Department of French and Italian, International Programs, the School of Art and Art History, and Women’s Studies. The University of Iowa. 3 April 2009.

“L’Esthétique de Théophile Gautier”, invited talk for Graduate seminar on aesthetics, University of Iowa. 2 April 2009.

“Beyond Exoticism in Gautier’s Art Criticism.” Nineteenth-Century French Studies Colloquium. Vanderbilt University. 16 October 2008. Refereed.

“Cultural Highs and Lows in Baudelaire’s ‘condemned poems’ ”. Nineteenth-Century French Studies Colloquium. University of South Alabama. 20 October 2007. Refereed.

“Perspectives on 19th-Century France”. Invited presentation for the Saint Louis Chapter of the American Association of Teachers of French’s workshop on “Bringing the 19th Century into the Classroom”. 29 September 2007.

“Au-delà des institutions: à la recherche du *souffle moderne* dans le Salon de 1844 de Gautier” (French version of “Beyond Institutions ...”). Paris, German Institute for the History of Art (Paris), 23 June 2007.

“Baudelaire and Longfellow”. Translations/Transpositions, Conference in Honour of Rosemary Lloyd. Fitzwilliam College, Cambridge University. 30 March 2007. Refereed.

“Beyond Institutions: in Search of *le souffle moderne* in Gautier’s Salon de 1844”. Society of Dix-Neuviémistes (SDN) Fifth Annual Conference (Institutions and Power), Fitzwilliam College, Cambridge University. 29 March 2007. Refereed.

“Causerie: From Sketch to Tableau” (a study of the documents surrounding the creation of Baudelaire’s poem, “Causerie”). Modern Language Association 19th-Century French session on “L’Atelier de Baudelaire.” Philadelphia. 30 December 2006. Refereed.

“Inventing Les Fleurs du Mal”. Nineteenth-Century French Studies Colloquium (NCFS). Indiana University. 20 October 2006. Refereed.

“Sculpture et Poétique”. Talk for the German Institute for the History of Art (Paris). 23 June 2006.

“La Galerie amérindienne de Baudelaire”, presented at a colloquium held at the German Institute for the History of Art, 25 June 2005.

“Baudelaire’s Sunsets”. Presented at the Nineteenth-Century French Studies Colloquium, at the University of Austin. 27-29 October 2005. Refereed. A more concise version was given at the Kentucky Foreign Language Conference. University of Kentucky. 21-23 April 2005. Refereed.

“Quand les Civilisés deviennent les barbares et les Barbares deviennent les Civilisés”, a talk given at the German Institute for the History of Art, Paris (7 June 2004). This paper was also shared with the Francophone Studies Group meeting at Washington University on December 2, 2003 and at the Nineteenth-Century French Studies Colloquium, University of Tucson, 23-25 October 2003. Refereed.

“The European Community”. Invited talk for the “Introduction to International Studies” class, November 2, 2004.

I chaired a session on “Gautier, auteur dramatique” at the international colloquium on *Gautier et le théâtre*, Université de Montpellier III, 3-5 June 2004.

“Gautier et les peintres qui pensent”. *Gautier et l'Allemagne*, an international colloquium. University of Siegen (Germany). 27-28 June 2003. Refereed.

“Gautier and the Problem of the *transposition d'art*”. Invited lecture for the “Textual and Visual Studies” Masters program, Trinity College (University of Dublin). 14 November 2002.

“Gautier and Architecture: Writing *le beau*”. Second invited lecture for the “Textual and Visual Studies” Masters program at Trinity College (University of Dublin). 12 November 2002.

“Baudelaire and Gautier”. Invited lecture for the Department of Foreign Languages and Literatures at the University of Missouri-St. Louis, 30 October 2002.

“Defining Objects of Desire: The *Femme Artiste* in the 1830's”. Nineteenth-Century French Studies Colloquium. Ohio State University. 26 October 2002. Refereed.

“Gautier et la nouvelle renaissance en architecture”, presented at a colloquium held at the Maison de Balzac, Paris. 31 May 2002. Refereed.

“Gautier et la sculpture ennuyeuse”, given at a colloquium concerning *Gautier and Sculpture*, German Institute for the History of Art, Paris, 14 December 2001.

“Baudelaire, lecteur de la *Comédie de la Mort*,” a colloquium at the Maison de Balzac, Paris, 23 November 2001. Refereed.

“Gautier et la fantaisie dans l'art”. International Théophile Gautier Conference, Montpellier (France), University of Montpellier. 21-23 June 2001. Refereed.

I organized a Panel on “(Re)Molding the Plastic Arts” at the Nineteenth-Century French Studies Colloquium, University of Illinois-Urbana, 19-21 October, 2000. My article in this panel was entitled: “Promenade in the Tuileries Gardens: Gautier et la sculpture ennuyeuse”. Refereed.

“The French in the Mississippi Valley.” Foreign Language Association of Missouri. Saint Louis, 16 October 1999.

“Anaïs Ségaldas, poétesse of the *condition féminine*”, presented at a conference on “Women Seeking Expression: France 1789-1914.” Indiana University, 23-26 September 1999. Refereed.

“French North America Comes to French Class”, a talk for the national convention of the American Association of Teachers of French meeting in Saint Louis. 11-14 July 1999.

“Théophile Gautier, Voyant du symbolisme”. International Colloquium on *Héritiers et héritage de Théophile Gautier*. Paris, 22-25 June 1999. Refereed.

“L’Art, l’argent et la critique d’art.” Fifth International Conference of the Association of *Word and Image Studies*, Claremont, CA, Scripps College. 14-20 March 1999. Refereed.

Chair and respondent for a panel on “Writing and the Arts”; in addition, I participated in a second panel, “Hidden Histories and the Formation of Modernism.” Nineteenth-Century French Studies Colloquium. Penn State University. 22-25 October 1998.

“La Modernité de Baudelaire vue par son maître Gautier”, refereed presentation for the *Ère de Baudelaire* symposium in honor of Claude Pichois, Distinguished Professor of French and Director of the W.T. Bandy Center for Baudelaire Studies, Vanderbilt University, 2-3 April 1998. Refereed.

Chair, “Peripheries and Centers III” and presented a paper on the subject. Nineteenth-Century French Studies Colloquium. University of Georgia. 16-19 October 1997. Refereed.

“A Transgressive Approach to Literature and Art: *les Petits Romantiques*.” Missouri Philological Association, Saint Louis University. 14-15 March 1997.

“When Less is Too Much: Gautier and the 'Petits Romantiques'.” North American Society for the Study of Romanticism. Boston College. 14-16 November 1996. Refereed.

“Transposing the Dictionary from One Art to Another: Language and the Visual Arts in Gautier.” Nineteenth-Century French Studies Colloquium. University of Toronto. 24-27 October 1996. Refereed.

“L’art robuste seul a l’éternité: Gautier et la sculpture romantique”. International Colloquium on Gautier: *La Comédie de la Vie et de la Mort*. Paris. 18-21 June 1996. Refereed.

“Artists, Poets and Urban Space in Nineteenth-Century Paris.” French Literature Conference on *The City in/and Literature*. University of South Carolina. March 1996. Refereed.

“Perspectives on Art and Literature in 19th-Century France: A Reading and a Re-Reading.” Department of Foreign Languages and Literatures. University of Missouri at Saint Louis. 23 February 1995.

“Literary Crisis Identity and the Press in 1837”. Nineteenth-Century French Studies Colloquium. University of California at Santa Barbara. October, 1994. Refereed.

Chair, Plenary Session. "Mallarmé. Music, Art and Letters." Indiana University. 23-25 September 1994.

"The 'petit monde' of the Poet/Artist as Seen by Baudelaire, Gautier and Delacroix." Cincinnati

Conference on Romance Languages and Literatures. University of Cincinnati. 12-14 May 1994. Refereed.

“Artists, Artisans and Artistic Discontinuity: Baudelaire and Gautier Speak Out.” French Literature Conference on *Discontinuity and Fragmentation*. University of South Carolina. March 1994. Refereed.

“Anarchy in Art: Gautier's Manifesto.” Nineteenth-Century French Studies Colloquium. University of Kansas. 28-31 October 1993. Refereed.

“Gautier et la modernité de son temps”. International Colloquium on *Théophile Gautier en son temps*. Montpellier (France), University of Montpellier III. 17-19 June 1993. Refereed.

“Art, Literature and Cultural Politics in Nineteenth-Century France.” Department of Modern and Classical Languages Colloquium Series. Saint Louis University. 24 March 1993.

“Repression and Non-Expression: The Case of Gautier”. Nineteenth-Century French Studies Colloquium. Binghamton University. 22-25 October 1992. Refereed.

Presider, “Selling Students on French as a Language of the Future”. Central States Conference on the Teaching of Foreign Languages. Dearborn, MI. 9-12 April 1992.

“The *Feuilleton artistique*: On the Margins of Nineteenth-Century Texts (with Théophile Gautier).” French Literature Conference : *On the Margins of French Literature*. University of South Carolina. 26-28 March 1992. Refereed.

“The Changing Face of Europe: 1992 and Beyond.” Ozarks Foreign Language Association. Springfield, MO. 29 February 1992.

Awards Address. American Association of Teachers of French Awards Ceremony. Saint Louis. 6 May 1990.

“The APC's (*Authenticity, Proficiency, Culture*) of Teaching: Using Authentic Documents.” Central States Foreign Language Conference. Minneapolis. 16-18 March 1990.

“Europe 1992: Is France Ready?” Saint Louis University's Division of Continuing Education Workshop on "Culture Shock-Cultural Difference and Hidden Assumptions". 5 December 1989.

“Foreign Language Proficiency”. Department of Modern and Classical Languages Workshop. 30 October 1989.

“Europe 1992: How Will It Affect our Teaching of Language and Culture?” Foreign Language Association of Missouri (FLAM). Saint Louis. 13-14 October 1989.

“Creative Teaching Techniques in French”. Alliance Française Workshop for French Teachers. 25 April 1986.

“Teaching French Today: Oral Proficiency”. Missouri National Education Association (MNEA)

Conference. 7 November 1985.

“Théophile Gautier: sa notion de l'artiste.” Université de Paris-VIII. Seminar de Claude Duchet, 24 April 1985.

“New Approaches in Teaching French Through the Media”. Missouri National Education Association Conference. November 1983.

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