

## College of Arts and Sciences

### Core Curriculum Course Approval Form: Cultural Diversity in the United States

#### INSTRUCTIONS

- Any course approved to fulfill the Cultural Diversity in the U.S. requirement will clearly fulfill the objectives and student outcomes approved by the College of Arts and Sciences Faculty Council on April 8, 2010. These are available for review at [http://www.slu.edu/Documents/arts\\_sciences/2011%20Diversity%20Requirement\[1\].pdf](http://www.slu.edu/Documents/arts_sciences/2011%20Diversity%20Requirement[1].pdf)
- A complete syllabus must accompany this submission. The syllabus should be emailed to [fc-corecurriculumcommittee@slu.edu](mailto:fc-corecurriculumcommittee@slu.edu) along with this form. The syllabus **must** include the following statement of learning outcomes (cut and paste into syllabus):

This course fulfills the College of Arts and Sciences Core requirement for Cultural Diversity in the US.

The Cultural Diversity in the United States requirement is designed to help students gain a better understanding of the cultural groups in the United States and their interactions. Students who complete a Cultural Diversity course in this category will gain a substantial subset of the following skills:

1. Analyze and evaluate how various underrepresented social groups confront inequality and claim a just place in society.
  2. Examine how conflict and cooperation between social groups shapes U.S. society and culture.
  3. Identify how individual and institutional forms of discrimination impact leaders, communities and community building through the examination of such factors as race, ethnicity, gender, religion, economic class, age, physical and mental capability, and sexual orientation.
  4. Evaluate how their personal life experiences and choices fit within the larger mosaic of U.S. society by confronting and critically analyzing their own values and assumptions about individuals and groups from different cultural contexts.
  5. Understand how questions of diversity intersect with moral and political questions of justice and equality.
- When filling out this form, please be as specific as possible in your answers, giving concrete examples of course topics, readings, assignments, exam questions, writing prompts, classroom activities, and other elements of the course that fulfill the objectives and student outcomes of the Cultural Diversity in the U.S. requirement.
  - Courses **must** be approved by the CAS Undergraduate Curriculum Committee **before** they can be submitted to the Core Curriculum Committee.

- This approval form is **only** for submission to the Cultural Diversity in the U.S. requirement. The Global Citizenship requirement also has a unique form; for the Global Citizenship form, please consult <http://www.slu.edu/diversity/academics/diversity-core-curriculum>. All other Core approvals use the general Core Curriculum Course Approval Form.
- A course cannot be approved for both the Cultural Diversity in the U.S. and Global Citizenship Core requirements.
- A course approved to fulfill a CAS Core requirement will do so effective the semester following its approval; in general, courses do not fulfill Core requirements retroactively.

1. Course title	
2. Course catalog description (from Banner)	
2. Subject code and course number ( <i>e.g. ASTD 1000</i> )	
3. Instructor name	
4. Submitter name and contact information	
5. Date submitted	
6. Has this course been approved by the CAS Undergraduate Curriculum Committee? <i>(NOTE: the Undergraduate Curriculum Committee must approve courses before they can be submitted to the Core Curriculum Committee)</i>	

7. How does this course enable students to analyze and evaluate how various underrepresented social groups confront inequality and claim a just place in society?

8. How does this course enable students to examine how conflict and cooperation between social groups shapes U.S. society and culture?

9. How does this course enable students to identify how individual and institutional forms of discrimination impact leaders, communities, and community building through the examination of such factors as race, ethnicity, gender, religion, economic class, age physical and mental capacity, and sexual orientation?

10. How does this course enable students to evaluate how their personal life experiences and choices fit within the larger mosaic of U.S. society by confronting and critically analyzing their own values and assumptions about individuals and groups from different cultural contexts?

11. How does this course enable students to understand how questions of diversity intersect with moral and political questions of justice and equality?